



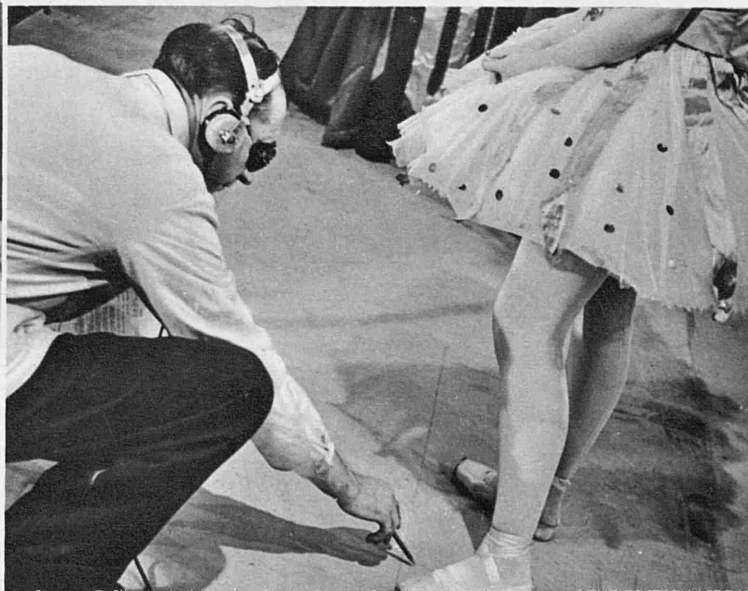
On the air: the scene in the studio as Prince Charming (Robert Helpmann) and the Lilac Fairy (June Brae) dance a pas de deux for the cameras. Margot Fonteyn as the Princess is at back, centre

Televising the "Sleeping Princess"

Twice at the end of last month the B.B.C. televised studio performances of the first two acts of *The Sleeping Princess*, the Petipa-Tschaikowsky ballet which this season was added to the Vic-Wells company's repertoire and whose success was sealed at the Covent Garden State performance for the French President. The third act will be televised twice also, on May 22nd and 27th. The production is in the hands of D. H. Munro, the B.B.C.'s production manager for television: that is to say, he ultimately decides what views shall be seen, while Ninette de Valois, maitresse of the Sadler's Wells company, is collaborating in details of choreography, stood in the wings during the show. The pictures on these two pages were taken at Alexandra Palace for the "Bystander," and show some of television's back-camera work.



The cameraman for "The Sleeping Princess" was Mr. Needer, the B.B.C.'s No. 1. Here he waits for the red light to take Margot Fonteyn, as the Princess, in an introductory shot. On the right, Arthur Ozmund, stage manager, complicates the choreography with focal points



June Brae takes a rest in a Degas pose

Photographs
by
Rodger